

Unsung Songwriter

Module 18 of *Music: Under the Hood*

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Osher Course
August 2017

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Outline

- Biography of Jule Styne
- *Five Minutes More*

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Biography

- Jule Styne, 1905-1994
 - Born in London as Julius Kerwin Stein
 - Son of Jewish immigrants from Ukraine.
 - Moved to US, age 8, started piano lessons
 - Performed with Chicago, Detroit and St Louis Symphonies by age 10.
 - Abandoned playing concert piano due to finger injury.
 - Changed name to avoid confusion with impresario Jules Stein.



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Biography

- Career
 - Teamed with lyricist Sammy Cahn
 - To write songs for Frank Sinatra and others.
 - Wrote music for many Broadway shows, including:
 - *Gentlemen Prefer Blondes* (1949)
 - *Bells Are Ringing* (1956)
 - *Gypsy* (1959)
 - *Do Re Mi* (1960)
 - *Funny Girl* (1963)
 - *Hallelujah, Baby!* (1967)
 - Yet many who love his songs have never heard of him.



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Biography

- Career
 - Published over 1500 songs
 - Including these great songs:
 - *I'll walk alone* (1944)
 - *I Fall in Love Too Easily*, from *Anchors Aweigh* (1945)
 - *Let It Snow! Let It Snow! Let It Snow!* (1945)
 - *The Christmas Waltz*, from *White Christmas* (1954)
 - *Three Coins in the Fountain*, from the film (1955)
 - *Just in Time*, from *Bells Are Ringing* (1956)
 - *The Party's Over*, from *Bells Are Ringing* (1956)
 - *Everything's Coming Up Roses*, from *Gypsy* (1959)
 - *Let Me Entertain You*, from *Gypsy* (1959)
 - *Make Someone Happy*, from *Do Re Mi* (1960)
 - *Don't Rain on My Parade*, from *Funny Girl* (1964)
 - *People*, from *Funny Girl* (1964)

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Five Minutes More

- 1946 song by Styne & Sammy Cahn
 - Big hit for Frank Sinatra
 - In watered-down arrangement
 - Sung here by Tex Beneke and Glenn Miller Orchestra, 1946
 - Appeared in movie *Sweetheart of Sigma Chi*

[Audio file](#)



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Five Minutes More

• 1946 song by Styne & Sammy Cahn

– Some “nonfunctional harmony” gives it a cool sound

- As in Debussy's *La fille aux cheveux de lin*
- Lots of major 6 and minor 7 chords
- Chords correspond to no obvious progression.
- But also contains standard V-I cadences.



Sammy Cahn (left) and Jule Styne

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[Audio file](#)

Chord symbols: I⁶ vi⁷ II^{b7} I⁶ III^{o67} IV⁶ VI^{o67} ii⁷ II⁷ V⁷ ii⁷

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V-I cadence

V-I cadence

Chord symbols: V⁷⁹ I⁶ V⁷⁹ II⁶ vi⁷ II^{b7} I⁶ III^{o67} IV⁶ VI^{o67} ii⁷ II⁷ V⁷ ii⁷ V⁷ I⁶ IV⁷

V-I cadence

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