

Unsung Songwriter

Module 18 of *Music: Under the Hood*

John Hooker
Carnegie Mellon University

Osher Course
October 2018

Outline

- Biography of Jule Styne
- *Five Minutes More*

Biography

- **Jule Styne, 1905-1994**
 - **Born in London as Julius Kerwin Stein**
 - Son of Jewish immigrants from Ukraine.
 - Moved to US, age 8, started piano lessons
 - Performed with Chicago, Detroit and St Louis Symphonies by age 10.
 - Abandoned playing concert piano due to finger injury.
 - Changed name to avoid confusion with impresario Jules Stein.



Biography

- Career

- Teamed with lyricist Sammy Cahn

- To write songs for Frank Sinatra and others.

- Wrote music for many Broadway shows, including:

- *Gentlemen Prefer Blondes* (1949)
 - *Bells Are Ringing* (1956)
 - *Gypsy* (1959)
 - *Do Re Mi* (1960)
 - *Funny Girl* (1963)
 - *Hallelujah, Baby!* (1967)

- Yet many who love his songs have never heard of him.



Biography

- **Career**

- **Published over 1500 songs**

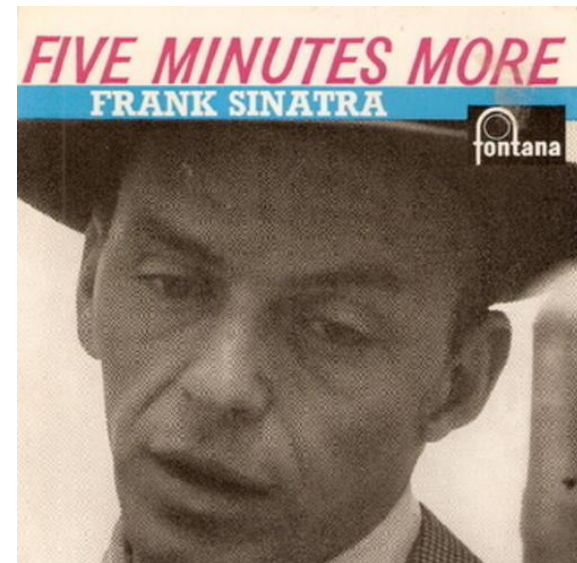
- **Including these great songs:**

- **I'll walk alone** (1944)
- **I Fall in Love Too Easily**, from *Anchors Aweigh* (1945)
- **Let It Snow! Let It Snow! Let It Snow!** (1945)
- **Five Minutes More** (1946)
- **The Christmas Waltz**, from *White Christmas* (1954)
- **Three Coins in the Fountain**, from the film (1955)
- **Just in Time**, from *Bells Are Ringing* (1956)
- **The Party's Over**, from *Bells Are Ringing* (1956)
- **Everything's Coming Up Roses**, from *Gypsy* (1959)
- **Let Me Entertain You**, from *Gypsy* (1959)
- **Make Someone Happy**, from *Do Re Mi* (1960)
- **Don't Rain on My Parade**, from *Funny Girl* (1964)
- **People**, from *Funny Girl* (1964)

Five Minutes More

- 1946 song by Styne & Sammy Cahn
 - Big hit for Frank Sinatra
 - In watered-down arrangement
 - Sung here by Tex Beneke and Glenn Miller Orchestra, 1946
 - Appeared in movie *Sweetheart of Sigma Chi*

[Audio file](#)



Five Minutes More

- 1946 song by Styne & Sammy Cahn
 - Some “nonfunctional harmony” gives it a cool sound
 - As in Debussy’s *La fille aux cheveux de lin*
 - Lots of major 6 and minor 7 chords
 - Chords correspond to no obvious progression.
 - But also contains standard V-I cadences.

Sammy Cahn (left) and Jule Styne



Audio file

The image displays a musical score for the song "Give Me Five Minutes More". It consists of two systems of music. The first system includes a vocal line with the lyrics "Give me", a piano accompaniment, and a guitar chord chart. The second system includes a vocal line with the lyrics "Five Minutes More, on - ly Five Minutes More. Let me stay, — let me stay —", a piano accompaniment, and a Roman numeral chord chart. Handwritten annotations in blue ink are present throughout the score, including fingerings and circled notes.

Guitar Chords: C6, Db7, C6, E7, F6, A7, Dm7, D7, G7, Dm7

Roman Numerals: I⁶, vi⁷, II^{b7}, I⁶, III^{o67}, IV⁶, VI^{o67}, ii⁷, II⁷, V⁷, ii⁷

V-I cadence

V-I cadence

Section 1 (First Line): Chords: G7, C6. Roman numerals: V⁷, I⁶. Lyrics: in your arms.

Section 2 (Second Line): Chords: G11, C6. Roman numerals: V⁷9¹¹, I⁶. Lyrics: Here am I

Section 3 (Third Line): Chords: D^b7, C6, E7. Roman numerals: vi⁷, II^b7, I⁶, III^o6⁷. Lyrics: beg - ging for on - ly

Section 4 (Fourth Line): Chords: F6, A7, Dm7, D7, G7, Dm7, G7, C6, F7. Roman numerals: IV⁶, VI^o6⁷, ii⁷, II⁷, V⁷, ii⁷, V⁷, I⁶, IV⁷. Lyrics: Five Min - utes More, On - ly Five Min - utes More of your charms.

V-I cadence