

Unsung Songwriter

Module 18 of *Music: Under the Hood*

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Outline

- Biography of Jule Styne
- *Five Minutes More*

Biography

- **Jule Styne, 1905-1994**
 - **Born in London as Julius Kerwin Stein**
 - Son of Jewish immigrants from Ukraine.
 - Moved to US, age 8, started piano lessons
 - Performed with Chicago, Detroit and St Louis Symphonies by age 10.
 - Abandoned playing concert piano due to finger injury.
 - Changed name to avoid confusion with impresario Jules Stein.



Biography

- Career

- Teamed with lyricist Sammy Cahn

- To write songs for Frank Sinatra and others.

- Wrote music for many Broadway shows, including:

- *Gentlemen Prefer Blondes* (1949)
 - *Bells Are Ringing* (1956)
 - *Gypsy* (1959)
 - *Do Re Mi* (1960)
 - *Funny Girl* (1963)
 - *Hallelujah, Baby!* (1967)

- Yet many who love his songs have never heard of him.



Biography

- **Career**

- **Published over 1500 songs**

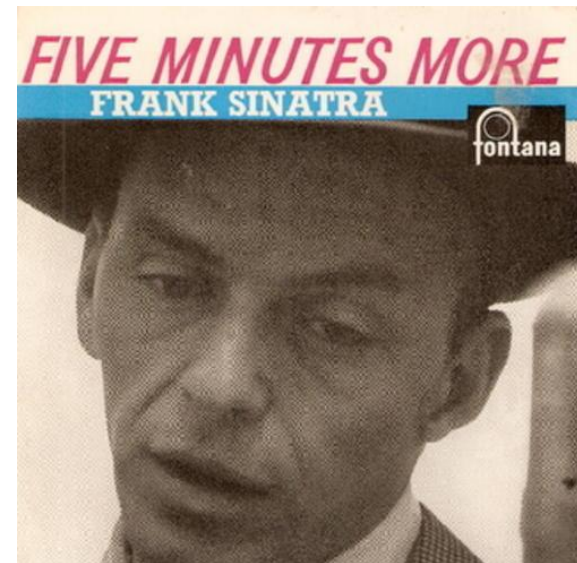
- **Including these great songs:**

- **I'll walk alone** (1944)
- **I Fall in Love Too Easily**, from *Anchors Aweigh* (1945)
- **Let It Snow! Let It Snow! Let It Snow!** (1945)
- **The Christmas Waltz**, from *White Christmas* (1954)
- **Three Coins in the Fountain**, from the film (1955)
- **Just in Time**, from *Bells Are Ringing* (1956)
- **The Party's Over**, from *Bells Are Ringing* (1956)
- **Everything's Coming Up Roses**, from *Gypsy* (1959)
- **Let Me Entertain You**, from *Gypsy* (1959)
- **Make Someone Happy**, from *Do Re Mi* (1960)
- **Don't Rain on My Parade**, from *Funny Girl* (1964)
- **People**, from *Funny Girl* (1964)

Five Minutes More

- 1946 song by Styne & Sammy Cahn
 - Big hit for Frank Sinatra
 - In watered-down arrangement
 - Sung here by Tex Beneke and Glenn Miller Orchestra, 1946
 - Appeared in movie *Sweetheart of Sigma Chi*

[Audio file](#)



Five Minutes More

- 1946 song by Styne & Sammy Cahn
 - Some “nonfunctional harmony” gives it a cool sound
 - As in Debussy’s *La fille aux cheveux de lin*
 - Lots of major 6 and minor 7 chords
 - Chords correspond to no obvious progression.
 - But also contains standard V-I cadences.

Sammy Cahn (left) and Jule Styne



Audio file

The image displays a musical score for the song "Give Me Five Minutes More". It consists of two systems of music. The first system includes a vocal line with the lyrics "Give me" and a piano accompaniment. The second system includes a vocal line with the lyrics "Five Minutes More, on - ly Five Minutes More. Let me stay, — let me stay —" and a piano accompaniment. Above the piano part of the second system, ten guitar chord diagrams are provided, corresponding to the chords used in the piece. Below the piano part, Roman numeral analysis is shown in red text, with some handwritten numbers (1, 2, 3, 4, 5) indicating fingerings or specific voicings.

Chord Diagrams:

- C6
- Db7
- C6
- E7
- F6
- A7
- Dm7
- D7
- G7
- Dm7

Roman Numeral Analysis:

I⁶ vi⁷ II^{b7} I⁶ III^{o67} IV⁶ VI^{o67} ii⁷ II⁷ V⁷ ii⁷

V-I cadence

V-I cadence

Section 1 (First Line): V^{79} (G7) I^6 (C6). Lyrics: in your arms.

Section 2 (Second Line): V^{7911} (G11) I^6 (C6). Lyrics: Here am I

Section 3 (Third Line): vi^7 (D \flat 7) $II^{\flat 7}$ (C6) I^6 (E7) $III^{\circ 67}$. Lyrics: beg - ging for on - ly

Section 4 (Fourth Line): IV^6 (F6) $VI^{\circ 67}$ (A7) ii^7 (Dm7) II^7 (D7) V^7 (G7) ii^7 (Dm7) V^7 (G7) I^6 (C6) IV^7 (F7). Lyrics: Five Min - utes More, On - ly Five Min - utes More of your charms.

V-I cadence