

Two Movements

For woodwind quintet and piano

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Revised 2015

1. Andante $\text{♩} = 68$

The score is for a woodwind quintet and piano. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in A, Horn in F, Bassoon, and Piano. The second system includes parts for Flute, Oboe, Clarinet in A, Horn, Bassoon, and Piano. The music is in 3/4 time and begins with a tempo of Andante at 68 beats per minute. The first system features a piano introduction with a piano (*p*) dynamic. The second system begins at measure 7 and includes dynamic markings such as *mp* and *mf*. The Horn part includes instructions for playing with and without mutes. The Piano part includes a sixteenth-note figure in the right hand and a rhythmic accompaniment in the left hand. The score concludes with a copyright notice for 2015 and several rehearsal marks.

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

Piano

7

Fl.

Ob.

A Cl.

Hn.

Bsn.

Pno.

p

p

p

p

p

p

p

mp

mp

mp

mp

mp

mf

Con sord.

Senza sord.

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Reo.

** Reo.*

** Reo.*

Two Movements

2

12

Fl. *f* *pp*

Ob. *f* *pp*

A Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f* *pp*

Pno. *f* *pp* *Lea* * *Lea* * *Lea* * * *Lea* * *Lea* * *Lea* * * *Lea* * *Lea* * *Lea* * *

f * *pp*

Detailed description: This system contains measures 12-15 of the first movement. It features six staves: Flute, Oboe, Alto Clarinet, Horn, Bassoon, and Piano. The Flute, Oboe, and Alto Clarinet parts begin with a forte (*f*) dynamic and transition to pianissimo (*pp*) by measure 13. The Horn and Bassoon parts also start with *f* and move to *pp*. The Piano part consists of a complex rhythmic accompaniment in the right hand, marked with *f* and *pp*, and a simple bass line in the left hand. The piano part includes markings for *Lea* (likely a performance instruction) with asterisks.

16

16

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *Lea* * *Lea* * *Lea* * * *Lea* * *Lea* * *Lea* * * *Lea* * *Lea* * *Lea* * *

mf

Detailed description: This system contains measures 16-19 of the first movement. The dynamics for the Flute, Oboe, Alto Clarinet, Horn, and Bassoon parts are marked as mezzo-forte (*mf*). The Piano part continues with its complex rhythmic accompaniment, featuring *Lea* markings with asterisks. The overall texture is more active than in the previous system.

Two Movements

20

Fl. *pp*

Ob.

A Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *p* *8va*

23

Fl.

Ob.

A Cl.

Hn.

Bsn.

Pno. *8va*

Two Movements

4

26

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

A Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

Pno. *mp* *mf* *f*

31

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

A Cl. *f* *mp* *p*

Hn. *f* *ff* *mf*

Bsn. *f* *mp* *mp*

Pno. *f* *mp* *p*

f *mp* *p*

Two Movements

36

Fl.

Ob.

A Cl.

Hn.

Bsn.

Pno.

mp

pp

p

pp *leo.* * *leo.* * *leo.*

pp *leo.* *

41

Fl.

Ob.

A Cl.

Hn.

Bsn.

Pno.

p

pp

leo. * *leo.* * *leo.*

leo. *

pp

Two Movements

6 Allegro ♩ = 120

47

Fl. *sfz f*

Ob. *sfz p*

A Cl. *sfz p*

Hn. *sfz*

Bsn. *sfz mp*

Pno. *sfz p*

52

Fl. *sfz*

Ob. *mp*

A Cl. *f*

Hn. *mf* *Con sord.* *mf*

Bsn. *mf*

Pno. *pp* *sfz*

Two Movements

Musical score for two movements, measures 55-60. The score is arranged in a standard orchestral layout with six staves: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 55-57:

- Flute (Fl.):** Starts with a melodic line, then a sixteenth-note pattern, and ends with a *mf* dynamic.
- Oboe (Ob.):** Mirrors the flute's initial melody, then plays a sixteenth-note pattern, and ends with a *mp* dynamic.
- Clarinet (A Cl.):** Plays a continuous sixteenth-note accompaniment, then a melodic line, and ends with a *mf* dynamic.
- Horn (Hn.):** Plays a simple melodic line.
- Bassoon (Bsn.):** Plays a simple melodic line.
- Piano (Pno.):** Provides harmonic support with chords, ending with a *p* dynamic.

Measures 58-60:

- Flute (Fl.):** Features a melodic line with accents and a triplet of eighth notes.
- Oboe (Ob.):** Mirrors the flute's melody, ending with a *mf* dynamic.
- Clarinet (A Cl.):** Continues the sixteenth-note accompaniment, then a melodic line with a sextuplet of eighth notes.
- Horn (Hn.):** Plays a sixteenth-note accompaniment.
- Bassoon (Bsn.):** Plays a sixteenth-note accompaniment.
- Piano (Pno.):** Provides harmonic support with chords, ending with a *mp* dynamic.

A rehearsal mark (asterisk) is located below the piano part at the end of measure 57.

Two Movements

8

Fl. *mf* *f* *mf*

Ob.

A Cl.

Hn. *f* *pp*

Bsn. *f* *mp*

Pno. *mf* *f* *pp*

Ped. * *pp*

64

Fl. *mf* *f* *pp*

Ob.

A Cl.

Hn.

Bsn.

Pno.

Two Movements

Musical score for measures 67-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The time signature is 3/4. The Flute part begins with a melodic line starting on G4. The Oboe and Bassoon parts enter in measure 69 with a melodic line starting on G4. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern in both hands. Dynamics include *mp* for the Oboe and *mf* for the Bassoon.

Musical score for measures 71-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The tempo is marked $\text{♩} = 120$. The time signature is 3/4. The Flute part features a melodic line with accents and dynamic markings *sfz f* and *mf*. The Oboe part features a melodic line with accents and dynamic markings *sfz p* and *mf*. The Clarinet part features a melodic line with accents and dynamic markings *sfz p* and *mf*. The Horn part features a melodic line with accents and dynamic markings *sfz* and *sfz*. The Bassoon part features a melodic line with accents and dynamic markings *sfz mp* and *mf*. The Piano part features a rhythmic accompaniment with accents and dynamic markings *sfz p* and *sfz mf*.

Two Movements

10

76

Fl. *sfz f*

Ob. *sfz mp f mp*

A Cl. *sfz mp sfz f*

Hn. *sfz mp f*

Bsn. *sfz f sfz*

Pno. *sfz mf f*

81

Fl. *ff* *mp*

Ob. *mf f ff* *mf*

A Cl. *mp f* *p*

Hn. *sfz* *p*

Bsn. *f* *p*

Pno. *p* *p*

Two Movements

Musical score for measures 84-86. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 84-86. Measure 84 has a sixteenth-note pattern. Measure 85 has a quarter rest. Measure 86 has a quarter note followed by a quarter rest.
- Ob.:** Measures 84-86. Measure 84 has a quarter note. Measure 85 has a quarter rest. Measure 86 has a triplet of eighth notes, marked *mf*.
- A Cl.:** Measures 84-86. Measure 84 has a sixteenth-note pattern. Measure 85 has a quarter rest. Measure 86 has a quarter note followed by a quarter rest, marked *mf*.
- Hn.:** Measures 84-86. Measure 84 has a whole rest. Measure 85 has a whole note, marked *p*. Measure 86 has a whole note.
- Bsn.:** Measures 84-86. Measure 84 has a quarter note. Measure 85 has a quarter rest. Measure 86 has a quarter note.
- Pno.:** Measures 84-86. Measure 84 has a piano accompaniment with chords, marked *p*. Measure 85 has a sixteenth-note pattern, marked with an asterisk (*). Measure 86 has a sixteenth-note pattern.

Musical score for measures 87-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 87-89. Measure 87 has a sixteenth-note pattern, marked *mp*. Measure 88 has a sixteenth-note pattern, marked *f*. Measure 89 has a quarter note followed by a quarter rest.
- Ob.:** Measures 87-89. Measure 87 has a quarter note. Measure 88 has a sixteenth-note pattern, marked *mf*. Measure 89 has a quarter note followed by a quarter rest, marked *f*.
- A Cl.:** Measures 87-89. Measure 87 has a sixteenth-note pattern, marked *p*. Measure 88 has a sixteenth-note pattern, marked *f*. Measure 89 has a quarter note followed by a quarter rest, marked *f*.
- Hn.:** Measures 87-89. Measure 87 has a quarter rest. Measure 88 has a quarter note, marked *f*. Measure 89 has a quarter note followed by a quarter rest.
- Bsn.:** Measures 87-89. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a sixteenth-note pattern, marked *f*.
- Pno.:** Measures 87-89. Measure 87 has a quarter note, marked *f*. Measure 88 has a triplet of eighth notes, marked *f*. Measure 89 has a piano accompaniment with chords, marked *mf*.

Two Movements

12

Fl. *90* *ff* *p* *ffz*

Ob. *ff* *ffz*

A Cl. *ff* *p* *ffz*

Hn. *90* *ff* *gliss.* *ffz*

Bsn. *90* *ff* *ffz*

Pno. *90* *ff* *ffz*

Detailed description: This page of a musical score covers measures 12, 13, and 14. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measure 12 begins with a tempo marking of 90. The Flute and Clarinet parts feature a series of eighth notes with accents, followed by a seven-measure rest. The Oboe and Bassoon parts have a similar rhythmic pattern. The Horn part has a glissando. The Piano part consists of chords. Measure 13 continues the patterns, with dynamic markings of *ff* for the woodwinds and *p* for the piano. Measure 14 concludes with a *ffz* dynamic for all instruments.