

Andante

For Woodwind Quintet and Piano
Arranged from Study No. 1 for Piano

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Andante ♩ = 68

The score is written for a woodwind quintet and piano. It consists of two systems of staves. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Piano. The second system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, and Piano. The tempo is marked 'Andante' with a metronome marking of ♩ = 68. The key signature has one flat (Bb). The piano part features a continuous eighth-note accompaniment with dynamic markings of *p* and *mf*. The woodwind parts have various dynamics including *mf* and *p*. There are several 'Lea' and '*' markings in the piano part, likely indicating fingerings or breath marks. The score is marked with a copyright symbol © at the bottom.

2

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

p

p

p

p

pp

Lea * Lea * Lea * Lea * Lea * Lea * Lea * Lea *

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

pp

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

mf

mp

mf

mf *Reo.* * *Reo.* * *Reo.* *

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Pno.

f

f

mp

mp

p

mf

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

4

37

Fl. *f*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Pno. *mf*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

42

Fl. *mp*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Pno. *mf* *p*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

47

Fl. *mf* *mp* *p* *rit.*

Ob.

B♭ Cl.

Bsn.

Hn.

Pno. *mp*

rit. *

The musical score is for a woodwind quintet and piano. It begins at measure 47. The flute part features a melodic line with dynamics *mf*, *mp*, and *p*, and a *rit.* marking. The oboe, bass clarinet, and bassoon parts provide harmonic support. The horn part has a melodic line. The piano part has a rhythmic accompaniment. The score ends with a *rit.* marking and an asterisk.